

JOE BARNES

nothing less

GALERIE FLOSS & SCHULTZ

Steinstraße 37, 50676 Köln (Altstadt Süd)
+49 172 244 40 31 (Kirsten Floss)
+49 173 207 98 52 (Michael Schultz)
www.galerieflossundschultz.de

Öffnungszeiten:
Dienstag und Donnerstag 10⁰⁰-13⁰⁰ Uhr
Mittwoch und Freitag 18⁰⁰-20⁰⁰ Uhr
und jederzeit nach Vereinbarung

JOE BARNES
nothing less

26. August - 30. September 2016



BORN

Detroit, Michigan

EDUCATION

Wayne University, B.A.

Colorado College, Colorado Springs, CO

Taylor Museum, Colorado Springs, CO

Sorbonne, Paris, France

DOCUMENTARY

2010 "Joe Barnes untitled",
a film by Ralf Hinterding

links

Joe Barnes im Atelier

Foto: Craig Barnes

JOE BARNES

SOLO EXHIBITIONS

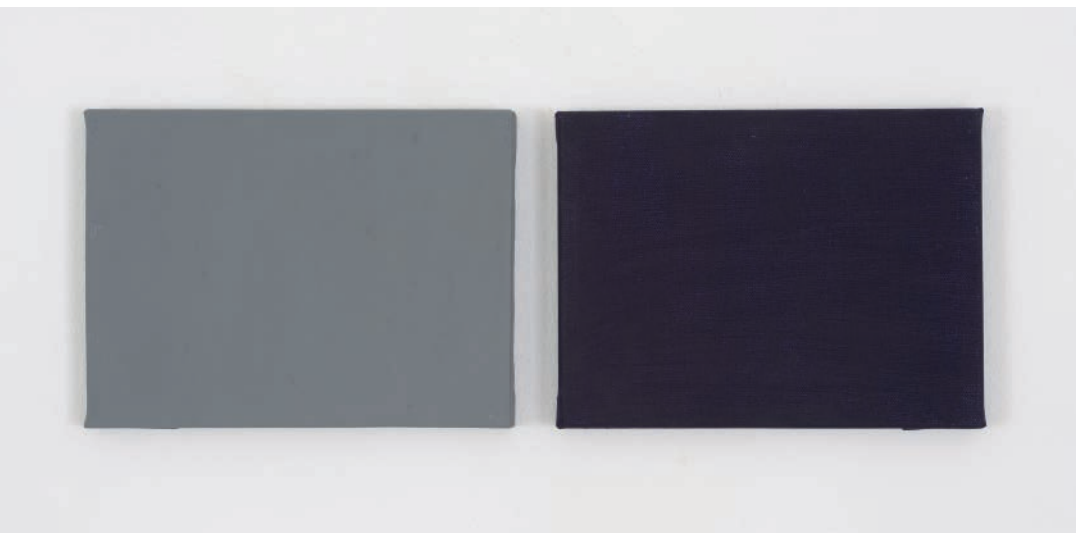
- 2014 Galerie König, Hanau, Germany
- 2012 Schaltwerk Kunst, Hamburg, Germany
- 2012 Galerie König, Hanau, Germany
- 2010 Conny Dietschold Gallery, Sydney, Australia
- 2010 Francoise Heitsch Galerie, Munich, Germany
- 2010 Schaltwerk Kunst, Hamburg, Germany
- 2010 Kunstverein, Landshut, Germany
- 2009 Galerie König, Hanau, Germany
- 2009 Galerie König, Kunsthof, Berlin, Germany
- 2006 Uta Scharf Fine Art, New York City
- 2001 Charlotte Jackson Fine Art, Newport Beach, California
- 1999 SZI-American Fine Art, Mettmann, Germany
- 1998 SZI-American Fine Art, Mettmann, Germany
- 1998 Die Weise Galerie, Cologne, Germany
- 1998 Sin Titolo, Nice, France
- 1998 Galerie Parade, Amsterdam, The Netherlands
- 1997 Galerie Orms, Innsbruck, Austria
- 1997 Charlotte Jackson Fine Art, Santa Fe, New Mexico
- 1996 Die Weise Galerie, Cologne, Germany
- 1995 Charlotte Jackson Fine Art, Santa Fe, New Mexico
- 1993 Die Weise Galerie, Cologne, Germany
- 1992 Galerie Dr. Luise Krohn, Badenweiler, Germany
- 1989 Galerie Dr. Luise Krohn, Badenweiler, Germany
- 1987 Galerie Dr. Luise Krohn, Badenweiler, Germany
- 1985 Geilsdorfer Galerie, Cologne, Germany
- 1983 Geilsdorfer Galerie, Cologne, Germany
- 1981 Geilsdorfer Galerie, Cologne, Germany

PERMANENT COLLECTIONS

- 2008 Museum Katharinehof-Kronenburg
- 2005 Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
- 2004 Karl Ernst Osthaus-Museum, Hagen, Germany
- 2003 Albright-Knox Art Gallery, Buffalo, New York (Natalie and Irving Forman CollecZon)
- 2000 Weatherspoon Art Museum, University of North Carolina at Greensboro
- 1996 Werner H. Kramarsky, NY, NY

SELECTED EXHIBITIONS

- 2015 Holland Tunnel Gallery, Paros, Greece
- 2015 Galerie König, Hanau, Germany
- 2013 Kamps Gallery, Sylt, Germany
- 2013 Galerie König, Hanau, Germany
- 2011 The Sylvia Wald and Po Kim Foundation Art Gallery, NYC
- 2010 4 North Main Gallery, Southampton, NY
- 2009 Conny Dietschold Gallery, Sydney, Australia
- 2009 Silas Marder Gallery, Bridgehampton, NY
- 2008 Albright-Knox Art Gallery, Buffalo, NY
- 2008 Herz Jesu, Cologne, Germany
- 2008 Kranenburg Museum, Kranenburg, Germany
- 2008 Kamps Gallery, Sylt, Germany
- 2007 Galerie König, Hanau, Germany
- 2007 Marina Wolff Gallery, Milano, Italy
- 2006 Conny Dietschold Gallery, Sydney Australia
- 2006 Marina Wolff Gallery, Sydney, Australia
- 2006 Charlotte Jackson Fine Art, Santa Fe, New Mexico
- 2006 Studio 18 Gallery, New York City
- 2006 Victoria Anstead Gallery, New York City
- 2005 Charlotte Jackson Fine Art, Santa Fe, New Mexico
- 2005 Conny Dietschold Gallery, Sydney, Australia
- 2005 Studio 18 Gallery, New York City
- 2005 Albright-Knox Art Gallery, Buffalo NY
- 2004 Studio 18 Gallery, New York City
- 2004 150m3 Largus Projektraum, Cologne, Germany
- 2003 Aschaffenburg Kunstverein, Aschaffenburg, Germany
- 1994 New York University, "Small Works", New York City
- 1993 East Stroudsburg University, Pennsylvania, PA, "Necessary FicZons"
- 1992 New York University, "Small Works", New York City
- 1992 Die Weise Galerie, Cologne, Germany
- 1985 Galerie Dr. Luise Krohn, Badenweiler, Germany
- 1981 Hadler/Rodriquez, NYC, Houston
- 1977 O.K. Harris, New York City
- 1975 Hansen Gallery, New York City
- 1974 Paula Cooper Gallery, New York City
- 1973 Buecker Harpsichords, New York City
- 1972 Warren Benedek Gallery, New York City
- 1965 Alan Stone Gallery, New York City
- 1963 Gordon Gallery, New York City
- 1962 Eggleston Gallery, New York City



oben
Diptychon o.T., 2013
Acryl / Leinwand
je 10 x 15 cm

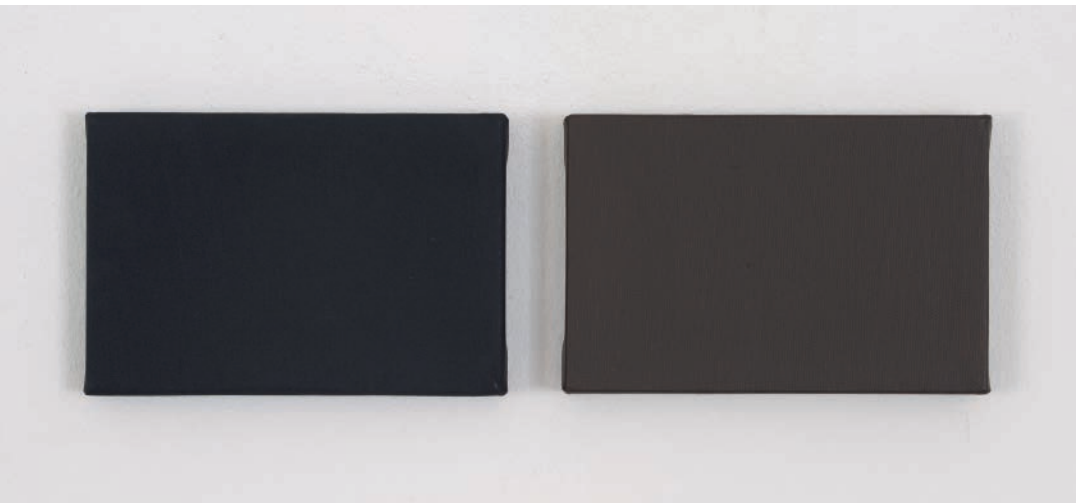
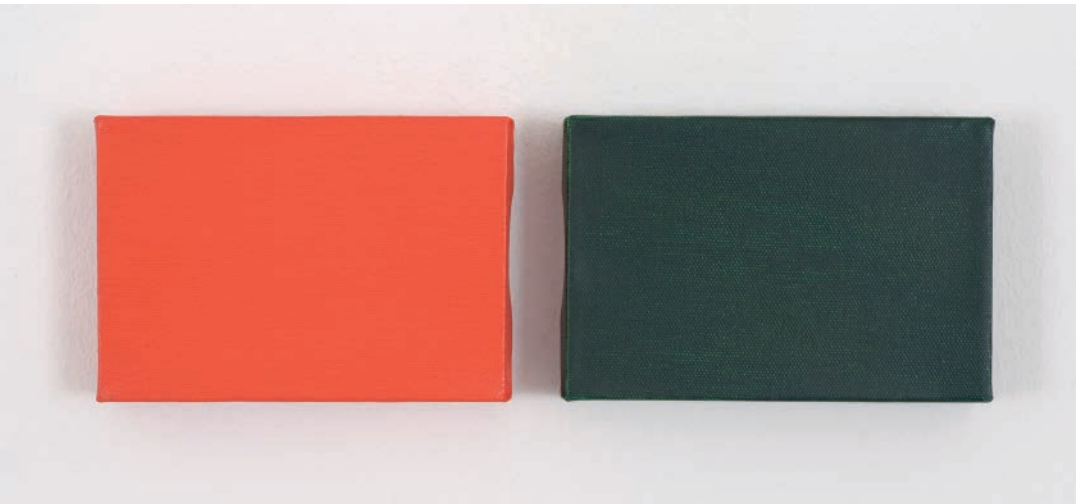
rechts
Diptychon o.T., 2009
Acryl / Leinwand
je 151 x 90 cm



oben
Diptychon o.T., 2013
Acryl / Leinwand
je 15 x 20 cm

rechts
Diptychon o.T., 2010
Acryl / Leinwand
je 140 x 100 cm





oben
Diptychon o.T., 2013
Acryl / Leinwand
je 10 x 15 cm

unten
Diptychon o.T., 2013
Acryl / Leinwand
je 10 x 15 cm

rechts
o.T., 2014
Acryl / Leinwand
30,5 x 30,5 cm

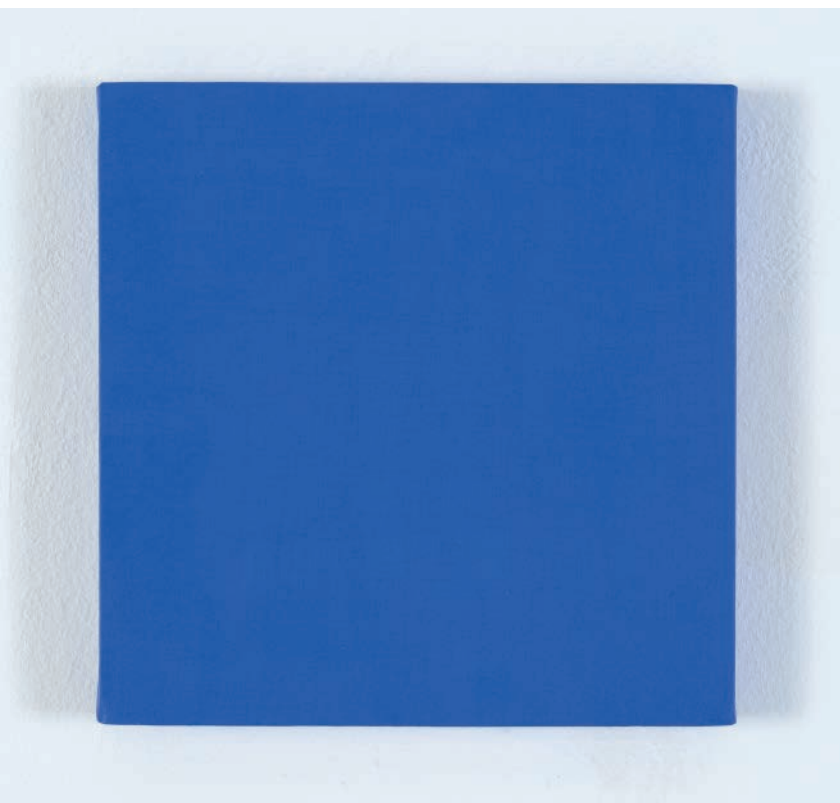




oben
o.T., 2008
Acryl / Leinwand
30,5 x 23 cm

rechts
Triptychon o.T., 2009
Acryl / Leinwand
je 140 x 100 cm



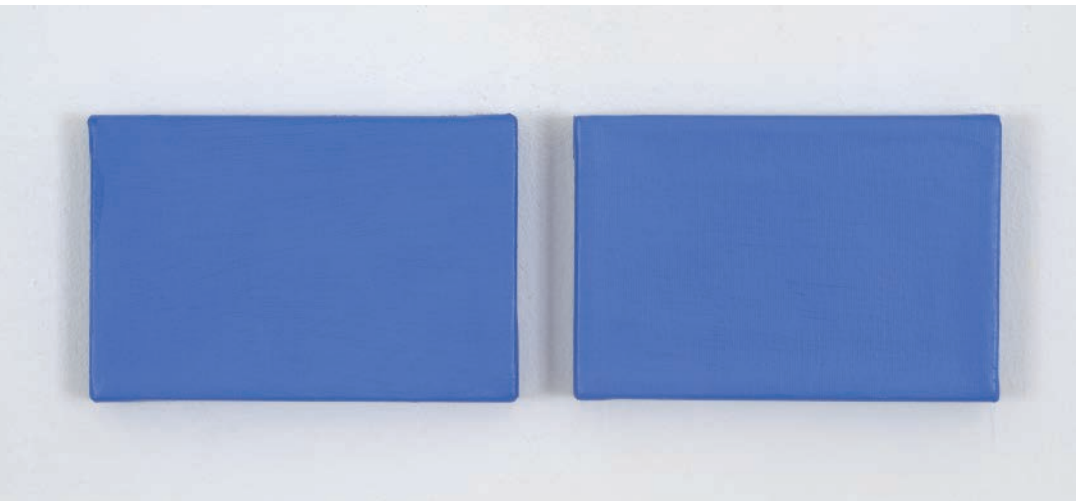
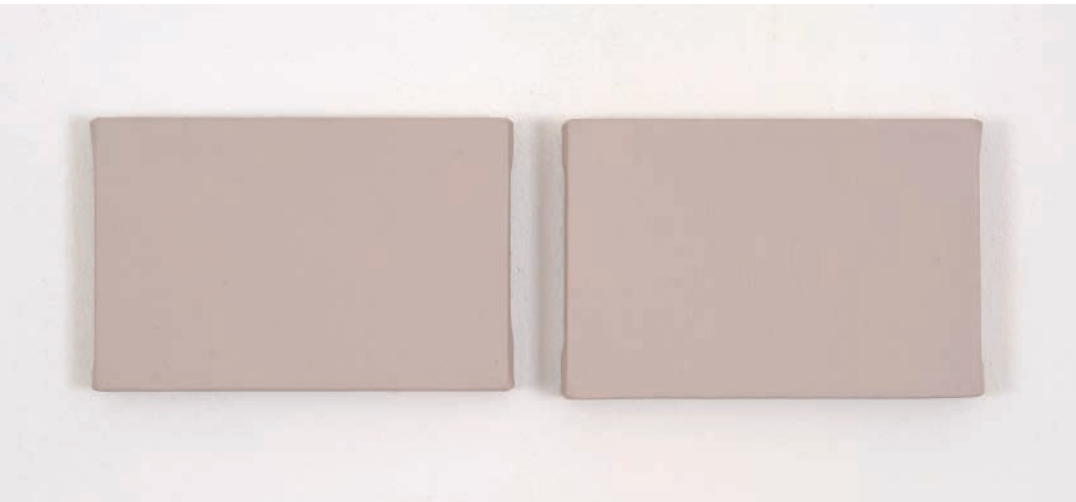


oben
o.T., 2009
Acryl / Leinwand.
30,5 x 30,5 cm

unten
o.T., 2010
Acryl / Leinwand
30,5 x 30,5 cm

rechts
Diptychon o.T., 2009
Acryl / Leinwand
je 152 x 91 cm

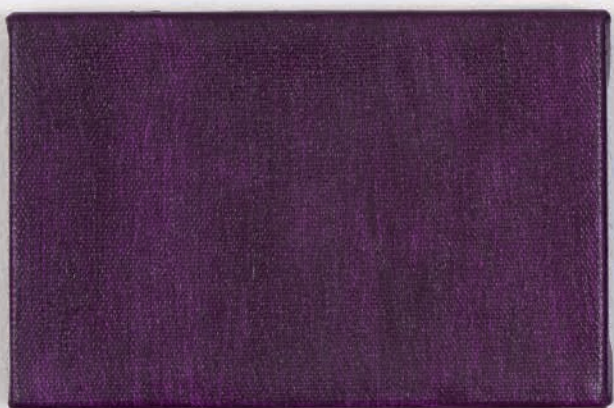




oben
Diptychon o.T., 2013
Acryl / Leinwand
je 10 x 15 cm

unten
Diptychon o.T., 2013
Acryl / Leinwand
je 10 x 15 cm

rechts
Diptychon o.T., 2013
Acryl / Leinwand
je 10 x 15 cm



rechts
vier Arbeiten
INTERFERENCE, 2015
Acryl auf Papier
je 55 x 54 cm

rechts
INTERFERENCE ORANGE, 2012
Acryl auf Leinwand
153 x 121 cm



rechts
Diptychon INTERFERENCE GREEN, 2012
Acryl auf Leinwand
je 152 x 91 cm





INTERFERENCE GOLD, 2012
Acryl auf Leinwand
100 x 76 cm



INTERFERENCE VIOLET, 2012
Acryl auf Leinwand
100 x 76 cm



INTERFERENCE ORANGE, 2012
Acryl auf Leinwand
100 x 76 cm



links

Diptychon CARMINE #318, 2008

Acryl auf Leinwand

30,5 x 23 cm

25 x 20 cm

Redaktion: Galerie Floss & Schultz

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Fotos Eberhard Weible

Grafik & Design: Inés Hervás

