

RIKI MIJLING



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so eine art loft

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Öffnungszeiten:
Dienstag und Donnerstag 10⁰⁰-13⁰⁰ Uhr
Mittwoch und Freitag 18⁰⁰-20⁰⁰ Uhr
und jederzeit nach Vereinbarung

RIKI MIJLING

13. März - 30. April 2015



front page:
Resonance Shape 2D-5
2008, waxed steel, edition 3
39 x 52 x 0,6 cm

You have to see with your
hands, touch, feel, stroke.

Riki Mijing

Riki Mijling works with contrasts, with a shake-up of patterns of expectation and the intensification of the observation by combining choice of matter, reduction and composition. Metal, corten steel and bronze have an unexpected tactile quality for Mijling.

“You have to see with your hands, touch, feel, stroke”, according to Mijling; it is an essential part of the experience and it enables the observer to connect physiological and mental experiences.

Mijling’s language of forms, the function of mass and emptiness within one and the same piece of art, makes the observer also aware of a form past the immediate perception. Mijling speculates with the interplay of volumes and the fragile outline of emptiness, of positive and negative. Through the sequence of volume and ‘anti- volume’ a composed, almost organic harmony is created which is far removed from a ‘made-up’ or forced construction: building with forms – or rather, with planes and lines – accommodates the spatial experience of the object and is not the goal in itself.

Mijling’s search for ‘the ideal line’ leads to the deepening of themes whereby one work ‘resonates’ into the other. There is no duplication of actions, but it is a search for variations, for possibilities which are embedded in the forms.

The non-referential, archetypical forms of Riki Mijling’s sculptures lead back to basic elements, to universal significance of timeless original forms. Mijling refrains in her sculptures very consciously and rigorously from achieving an impression of importance. Her manner of reducing, leaving out what can be omitted is deceptive, however: it is not a limitation but rather an expansion of the range of her idiom. It is work which creates a moment of rest, leads to calmness, concentration and contemplation. And that too, the echo of the work on the observer, is resonance. In Mijling’s own words, it is “work which invites to be silent”.

Antoon Melissen
art historian and publicist



Two is One / One is Two II
2010/15
steel with rust patina
104 x 91 cm

Two is One / One is Two



Two is One / One is Two III
2010/15
steel with rust patina
104 x 78 cm



Two is One / One is Two I
2010/15
steel with rust patina
143 x 65 cm



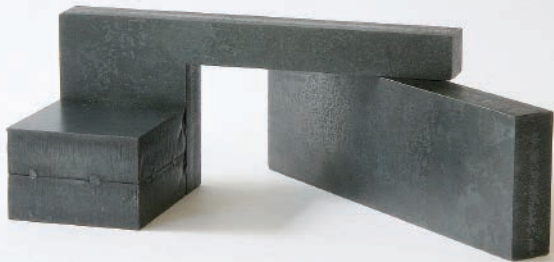
Two is One / One is Two IV
2010/15
steel with rust patina
169 x 39 cm



Two is One / One is Two V
2010/15
steel with rust patina
143 x 65 cm

Two is One / One is Two VIII
2010/15
steel with rust patina
109 x 29 x 3 cm





Four Pieces
multiple 2008
solid steel
edition of 30
15 x 13,5 x 10,5 cm

opposite:
Four Pieces III
2009
corten steel
two volumes
72 x 216 x 72 cm

Garden Sculptures





The Wind - SNO - 2013
steel and paper
project for a
garden sculpture



Three Elements
2014
corten steel
three volumes
54 x 108 x 189 cm



Resonance Shape-Q
2010
waxed steel
edition of 8 + 2 AP
13 x 7,6 x 13 cm



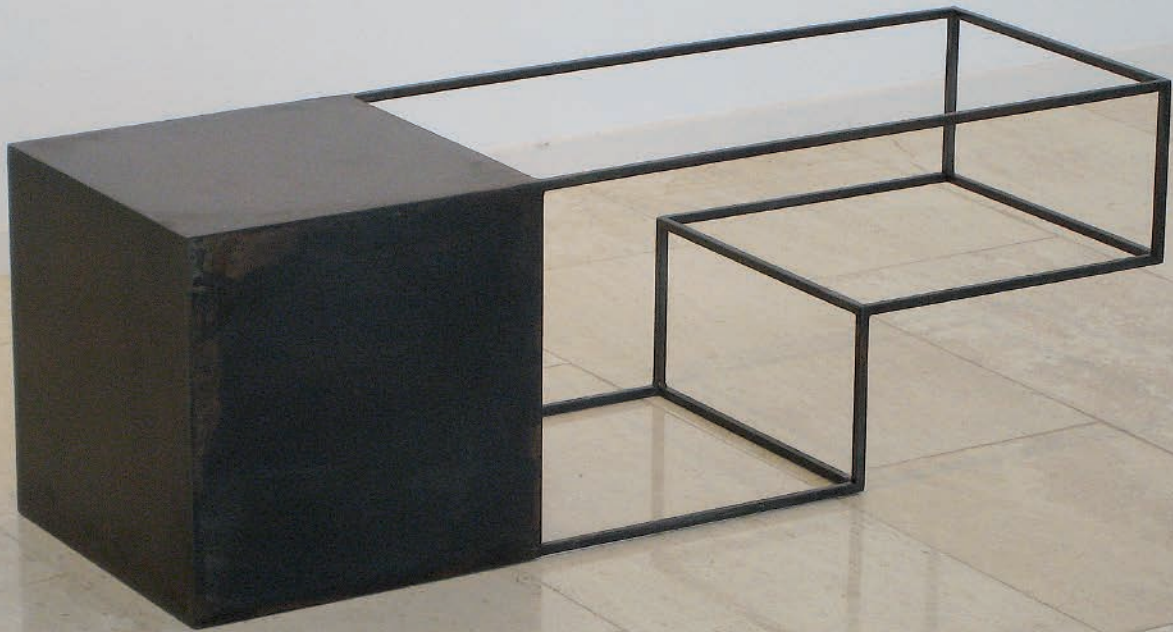
Resonance Shape-P
2010
waxed steel
edition 3/3
16,8 x 23,4 x 6,9 cm

opposite:
Resonance Shape-G
2009
waxed steel
edition 3/3
24,7 x 31 x 9,4 cm

Resonance



Resonance Shape-II
2007
waxed steel
30 x 90 x 30 cm



Resonance Shape-I
2007
waxed steel
30 x 90 x 30 cm





Void II
2014
steel with rust patina
32,8 x 31 x 3,6 cm

opposite:
Void I
2014
steel with rust patina
32,8 x 30 x 23,2 cm

Void





2001
bronze
ø 16,5 x 40 cm



2014
bronze
ø 14,5 x 34 cm

opposite:
Ortus Sum 12
2014
bronze
ø 30,5 x 18 cm

Ortus Sum



RIKI MIJLING

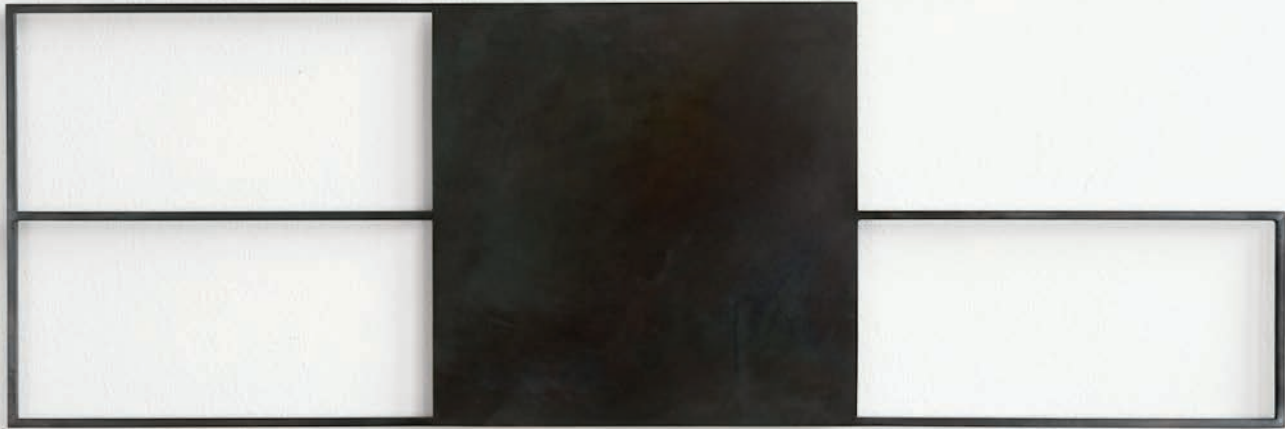
- Riki Mijling, was born in Nijmegen (the Netherlands) in 1954
- Graduated at the Royal Academy of Art in 's-Hertogenbosch
- Lives and works in Amsterdam (NL) and Amoreiras Gare (PT)

Mijling has created an extensive oeuvre of sculptures, drawings, wall objects and murals in the Dutch tradition of geometric abstraction and (post) minimalistic sculpture.

She travelled extensively in India, Nepal, Mali, Burkina Faso and Egypt, and visited the Buddhist monasteries in Ladakh. Riki Mijling herself describes it as focusing on the questions: 'What shape is the void?' and 'Can geometry visualize the void?'. The process of concentration, reduction and elimination generates a silence that is characteristic of her work.

COMMISSIONS

- 2013 Mural painting at SNO projects, Sydney Australia
- 2012 Mural painting at the entrance of 'Het Klooster' in Tiel
- 2011 Mural painting at the entrance of the museum in Ponte de Sor, Portugal.
- 2010 'Kroonjuweel' design for residential 'Kroondomein' Leimuiden, commissioned by Woondiensten Aarwoude
- 2008 'Pison' sculpture for cruiseschip 'Oasis of the Seas I', commissioned by London Corporate Art, London England- Oslo Norway
- 2007 Mural painting, Tso'ar, Centre for Inspiration and Devotion, Leidschendam
Design for altar and podium at a chapel, commissioned by Trappistinnen Johannahoeve, Arnhem
- 2006 'Infinity', sculpture for cruiseschip 'Liberty of the Seas', commissioned by London Corporate Art, London, England - Oslo, Norway
- 2006 Design for 5 Euro coin, commissioned by Ministry of Finance
- 2005 Memorial for resistance fighters 1940-45, Loonse and Drunense Duinen commissioned by st. J.A.van Spaendonck, Tilburg
- 2004 'Gatless Gate' year medal 2004, commissioned by association for Medal Art
'Resonance', site-specific installation for townhall facade Venlo, commissioned by st. Raam, Venlo
Mural painting, Mondriaanhuis, Museum for constructive and concrete art, Amersfoort
- 2000 'Fornax' sculpture , commissioned by Katholieke Universiteit Nijmegen



WORKS IN COLLECTIONS OF MUSEUMS, FIRMS AND PRIVATE COLLECTIONS IN THE NETHERLANDS,
GREAT BRITAIN, CARIBBEAN, BELGIUM, SWITZERLAND, PORTUGAL, GERMANY AND AUSTRALIA

- Her Royal Highness King Willem Alexander and Queen Maxima
- Her Royal Highness Princess Beatrix
- Collection Art Center Hugo Voeten, Geel (B)
- Ministry of Social Affairs, Den Haag
- The British Museum, London (GB)
- Arithmeum, Museum für diskrete Mathematik, Bonn (DE)
- Mondriaanhuis, Museum for Constructive and Concrete Art, Amersfoort
- Caldic Art Collection, Wassenaar
- DSM Art Collection, Heerlen
- Stichting Kunstcollectie KPMG, Amstelveen
- Collection Wachter, Bentveld (NL) /Carvoiro (P)
- Collection John and Clair Benjamins, Amsterdam
- Van Zadelhoff collection, Breukelen
- Collection Horst Bartnig, Berlin (DE)
- Collection Cole Morgan, Antwerpen (B)
- Collection Halswick-Wagner, Cologne (DE)/Cork (Ir)

Resonance Shape 2D-6
2008, waxed steel, edition 3
26 x 78 x 0,6cm

back page:
Resonance Shape 2D-2
2008, waxed steel, edition 3
26 x 52 x 0,6 cm

